

I Fall to Pieces

(Hank Cochran & Harlan Howard)

Patsy Cline, 1961:

<https://www.youtube.com/watch?v=X5Odk54ygk>

(Esempio di "Memphis Sound",
country edulcorato contestato dagli artisti degli anni Sessanta)

(Il segno \times indica la posizione del title hook, il segno o la sua assenza)

1a strofa:

I fall to pieces

Each time I see you again

I fall to pieces

How can I be just your friend?

You want me to act like we've never kissed

You want me to forget

Pretend we've never met

And I've tried and I've tried

But I haven't yet

You walk by and **I fall to pieces**

$\times A1$



$\times A2$



B_0



$C \rightarrow A3_{\times}$ (inizio con nuova melodia)



2a strofa (identica struttura):

I fall to pieces

Each time someone speaks your name

I fall to pieces

Time only adds to the flame

You tell me to find someone else to love

Someone who love me too

The way you used to do

But each time I go out with someone new

You walk by and I fall to pieces

(repeat)